

# Tenth Anniversary

Offerings of  
*The Peak of Perfection*  
*in Prize Winning*  
**Miniature Gladiolus**  
 and  
**Show Type Dahlias**  
 FOR 1959

LIBRARY  
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 JAN 23 1959  
 Department of Agriculture



NITA and JAN PETERSON

## Summit Gardens

(Glenn L. Pierce)

Phone: Montrose 8-6016  
 P.O. Box 567      Glen Ellyn, Illinois

## **ALTERNATE CHOICES AND SUGGESTIONS FOR EXTRAS**

— TENTH ANNIVERSARY BONUS OFFER —

We have always given overcounts and extra bulbs for trial with every order, and this policy will continue in effect, even with minimum orders. In addition to these extras. on all retail orders amounting to \$10.00 or more we will include a bulb of our Seedling No 566 which is a small type violet out of Blue Lily. It looks very promising, and I am sure you will like it. When introduced it will be listed at \$2.00 per bulb.

# Terms Relative to Glad Orders

Minimum Orders: Foreign Countries—\$10.00; Rocky Mt. states & west—\$4.00; all other states—\$3.00. Orders for less than above minimum amounts not solicited and will not be accepted unless 50c extra for postage and packing is included. All retail orders shipped prepaid.

On orders involving wholesale items in whole or in part please add 50c for postage and packing. Exception: in cases where quantities ordered will be of such bulk as to make shipping by mail inappropriate disregard mailing fee, and we will ship Express Collect. Further, if you require dispatching prior to March 15 it will be safer for you to elect shipment by express regardless of bulk. Mail is cheaper on small packages, but only after danger of freezing in transit is past can this economy be practiced with safety.

Cash should accompany orders. Early orders will be acknowledged immediately, but will not be shipped till danger from freezing is past.

Residents of Illinois should add 3% to remittance for sales tax.

Please do not split quotations listed. That is, where bulbs are priced at 2, 3 or 5 for 25c do not order one bulb for a fraction of that amount.

Bulbs are offered in three sizes—L (large); M (medium), and S (small). Large are from 1¼" in diameter and up; medium are from 1¼" down to ¾"; and small are from ¾" down. Medium bulbs usually produce spikes as good as those from large bulbs, but only one per bulb, whereas large bulbs of many varieties may give 2 or even 3 spikes each. Small bulbs of most varieties often bloom, but spikes will be of lesser stature.

Do not order small bulbs or bulblets after April 20 as we usually have begun planting them by that time. Medium and large bulbs are available for a month longer, as a rule.

We guarantee our stock to be true to name, and it will come to you treated with Spergon dust — your protection against thrips and diseases — all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and we will correct whatever may be wrong. Once you have planted them, however, **we cannot be responsible for the outcome.**

Our stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

Orders are accepted subject to prior sale. We will not substitute one variety for another unless you indicate this is satisfactory to you.

On retail orders amounting to \$5.00 or more we will include an extra Bonus Bulb or Bulbs of our choice selected from recent introductions and valued at \$2.00, if you will add 50c to your remittance to help defray rising packing and mailing costs. This offer does not apply to wholesale orders. There is a place on the order sheet where you can indicate your acceptance of this proposition.

**Ten bulbs will be sold at 8 times the single rate. There is no 5 rate.**

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada.

# Miniature & Small Variety Symposium

In order to assist our customers in choosing reliable varieties in the various color categories, we present here the 1957 version of the North American Gladiolus Council's Symposium. (The 1958 Committee did not function, so we are repeating the previous year's findings.) This symposium was compiled by a committee which sent questionnaires to both amateur and commercial growers of little glads throughout the United States and Canada and from their votes was compiled a first, second and third place variety in each color class and in two categories, that is, for exhibition and for arrangement.

Color	First	Second	Third
White ex.	Polar Cub	Gracie Y	Daintiness
White ar.	Starlet	Daintiness	Alecia
Green ex.	Bambi	Pel. D'Oisy	G. dracoceph.
Green ar.	Bambi	Pel. D'Oisy	G. dracoceph.
Cream ex.	Lucille	Marcus	Jealousy
Cream ar.	Lucille	Marcus	Jealousy
Yellow ex.	Statuette	Yellow Bird	Babs
Yellow ar.	Statuette	Frolic	Yellow Bird
Buff ex.	Figurine	Filigree	Don Pedro
Buff ar.	Filigree	Figurine	Don Pedro
Orange ex.	Flicker	Or. Butterfly	Little Gold
Orange ar.	Little Gold	Flicker	Toytown
Salmon ex.	Nadia	Peter Pan	Jingles
Salmon ar.	Peter Pan	Bo-Peep	Twinkles
Scarlet ex.	Atom	Osage	Beni Kocho
Scarlet ar.	Atom	Osage	Coral Bells
Pink ex.	Aria	L. Sweetheart	Claucarey
Pink ar.	L. Sweetheart	Aria	Pink Ribbon
Red ex.	Zig Zag	Fifth Avenue	Ruby
Red ar.	Fifth Avenue	Little Egypt	Zig Zag
Rose ex.	Tony Boy	Little Pal	Rosette
Rose ar.	Tony Boy	Little Pal	Bonnie Prince
Lavender ex.	Pint Size	Lav. Petunia	Judy
Lavender ar.	Lav. Petunia	Pint Size	Fairy
Purple ex.	Taurus	Hylas	Purple Orchid
Purple ar.	Taurus	Hylas	Prince Chrmg.
Violet ex.	Parma Violet	Blue Lily	Magic
Violet ar.	Parma Violet	Magic	Blue Lily
Smoky ex.	Old South	Spunky	Little Joe
Smoky ar.	Old South	Spunky	Little Joe
A. O. C. ex.	My Darling	Pinocchio	Baby Bronze
A. O. C. ar.	My Darling	Pinocchio	Baby Doll

Symposium collaborators also voted on varieties they considered "Ten Best", regardless of color, whether old or recent, or for exhibition or arrangement. Those nominated in '57 in order of greatest number of votes received were Statuette, Zig Zag\*, Atom, Fifth Avenue, Aria, Bambi\*, Nadia and Polar Cub (tied for 7th place), Old South, Pint Size, and Gracie Y and Osage (tied for 10th place).

\* After only four years in commerce we are exceedingly proud to find our own introductions, Zig Zag and Bambi, in second and sixth places respectively in this elite company.

You will find most of the varieties of the general symposium as well as the "Ten Best" in the pages that follow. We commend them to you as well as the many other fine varieties listed, many of which may yet attain symposium status in the future.

# CLASSIFICATION AND BLOOMING DATES

Names and numbers following glad variety name have the following significance. Name in parentheses is that of the originator. This is followed by year of introduction. Next comes color and size classification number and finally an initial indicating blooming habit for large size bulbs, as E for Early (70-80 days), M for Midseason (80-90 days) and L for Late (over 90 days). Medium size bulbs will take a little longer to bloom than large, and small still longer.

The classification number following originator's name is a 3 digit number indicating the size of the floret and its color. The first of the three numbers tells the size and the last two numbers indicate the color. This combined size-color classification number is derived as follows:

## SIZE CLASSES:

Miniature (100 series), florets up to 2½ in. across.

Small (200 series), florets 2½ to 3½ in. across.

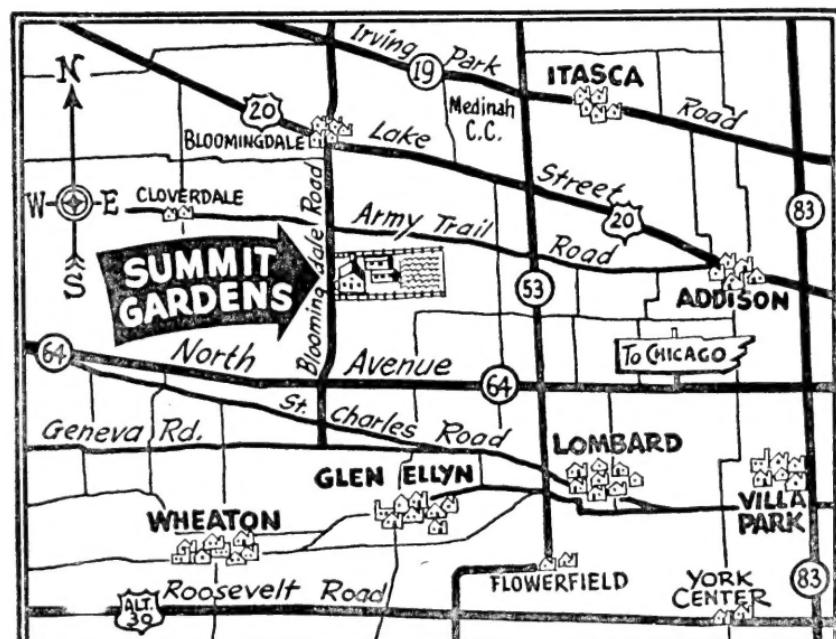
Medium (300 series), florets 3½ to 4½ in. across.

## COLOR CLASSES:

00—White	52—Deep Red
04—Green	54—Black Red
10—Cream	60—Light Rose
14—Light Yellow	62—Medium Rose
16—Deep Yellow	64—Deep Rose
20—Buff	66—Light Lavender
24—Light Orange	68—Deep Lavender
26—Deep Orange	70—Purple
30—Light Salmon	76—Light Blue-Violet
32—Deep Salmon	78—Dark Blue-Violet
36—Scarlet	80—Smoky shades:
40—Light Pink	82 Orange-smoky
42—Medium Pink	84 Pink-smoky
44—Deep Pink	86 Lavender-smoky
50—Light Red	90—Any Other Color

In the case of Bambi — Class 204 — the 2 identifies Bambi as a small size variety while the 04 shows that it falls in the Green Color Class.

An odd number as the last digit of a class number denotes a conspicuous marking. Thus, in our Zig Zag—class 251—we see that this is also a small type with a light red floret having a conspicuous throat mark.

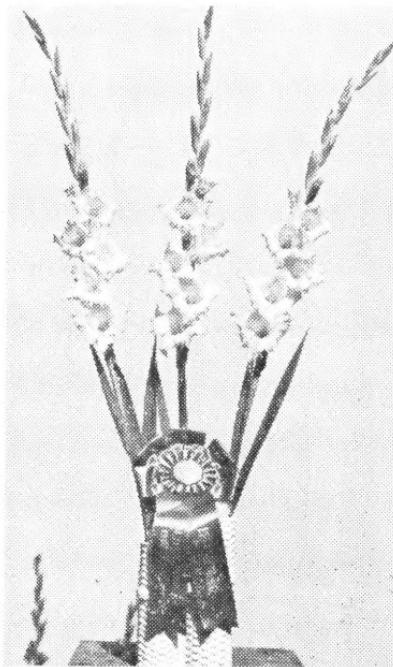


The Roads to Summit Gardens

# Our 1959 Introductions

## CLASSY CHASSIS (Pierce '59 214E)

(Trinket x Buff's 44991)



**CLASSY CHASSIS**

Selecting the name "Classy Chassis" was no idle whim because this charming new yellow has a form that is exactly that. Moreover, its color is as clean and unmarred as its form is classy. The color is light yellow with deeper yellow throat. Florets are slightly ruffled with typical opening ability of 5 and 6 on spikes of 16-19 buds. Never a crooker either.

The virgin spike of Classy Chassis was marked in 1956. When dug the bulb had produced 259 bulblets. They germinate like weeds. Thus it is easy to see how this fine new glad can be marketed so soon after its origination.

Classy Chassis was first shown at LeRoy,

Illinois in 1957 where one spike scored 89 and another 91.5. Obviously it was the best seedling in the show. Again in '58 Classy Chassis was shown at LeRoy, this time as a 3-spike entry, and again it won Champion Seedling of the show.

If you are one of the many who are growing tired of exotic colors and crazy blotches of some of the recent glads, if you are not impressed with buggy whip spikes that open 12 florets, then you will enjoy growing this "down-to-earth" little glad that is clean of color, straight of stem, and dependable throughout.

**Any size bulb, \$2.00**

**Bulblets 20c each, 10 for \$1.50**

**1 bulb and 10 selected bulblets, \$3.00**

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## UPPER CRUST (Pierce '59 264M)

(Pleasant Maid x Smilette)

A fitting running mate for Classy Chassis is Upper Crust, for here, too, is another clean colored self — deep rich rose — that is a real solid-citizen sort of a glad. The color never fades; spikes never crook; opens 5 and 6 on heads of 17-19 buds; placement and attachment good. It all adds up to a creation that is strictly upper crust.

At the Central International show at Madison, Wisconsin in 1956 our single spike scored 87 and our 3-spike entry was Reserve Grand Champion Seedling of the show. Many other seedling awards have accrued to Upper Crust in Illinois shows since then.

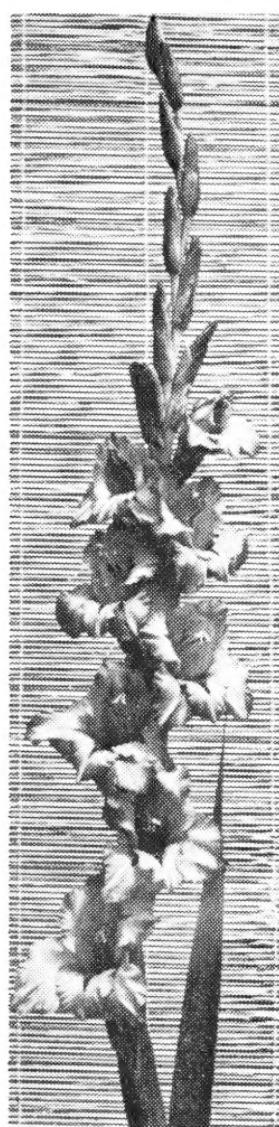
**Any size bulb, \$2.00**

# OUR PREVIOUS INTRODUCTIONS

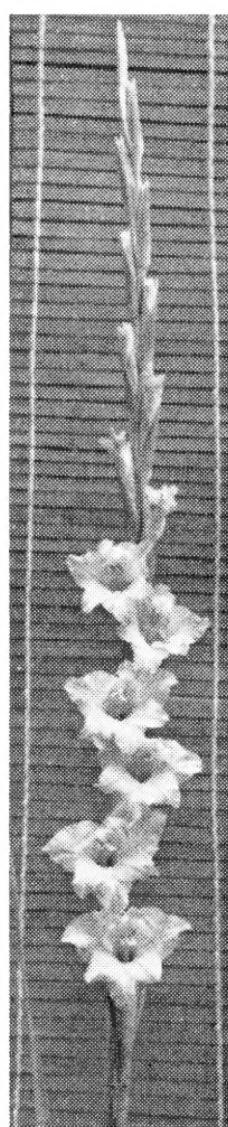
## **BAMBI (Pierce '54) — 204 E**

We are very proud of our 1954 introduction, Bambi, whose outstanding distinction is its captivating chartreuse color and beautiful ruffling. The intense chartreuse of Bambi is accentuated by a prominent orange-red throat mark and a picotee of the same color.

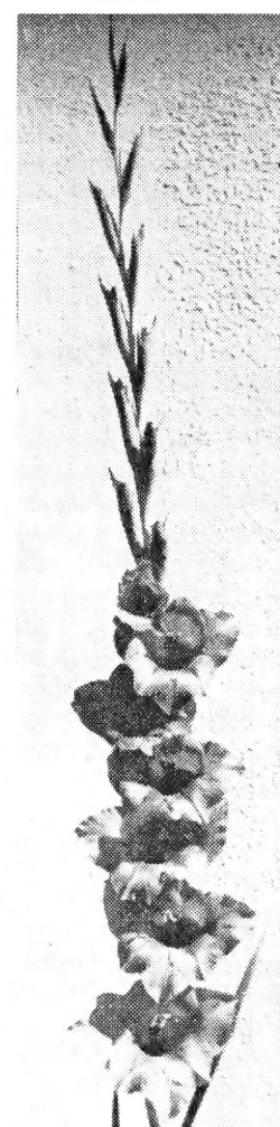
Bambi is a sure winner in the green class, and is unsurpassed as a subject for the fabrication of unique and exotic arrangements. NAGC Symposium collaborators placed it in first place in its color class in both show and arrangement categories in 1955, 1956 and 1957 and also voted it one of the "Ten Best" miniatures for all three years.



**BAMBI**



**CANDY KID**



**MELLOW FELLOW**

Discerning hybridists have recognized in Bambi a potential parent of novelty progeny in the green class, not only in the smaller sized glads but also in the 400 and 500 classes, inasmuch as one of Bambi's parents is a large glad.

**L. 50c; M. 35c; S. 25c**

**Bulblets 10 for 25c, 50 for 1.00**

**Grower's Unit: 1 L, 1 M, 1 S & 20 bts. \$1.25**

**A double unit \$2.00**

(Bambi bulblets should be peeled or cracked.)

### **CANDY KID (Pierce '58) — 390 E**

The upper portion of Candy Kid is glowing scarlet while the lower part is rich golden yellow with the lip and throat tinted a fresh, cool green. There is no other glad like Candy Kid in commerce today.

Florets just barely exceed the 3½ inch limit so that Candy Kid must be classed as a medium variety altho its stature and general appearance give the impression of a small type glad. Typical number of florets open at once is five, with the spikes from large bulbs averaging 17 buds.

Candy Kid is a fast propagator, making generous returns in bulblets that germinate very well. Get Candy Kid; you'll be glad you did!

**L. \$1.00; M. 75c; S. 50c; Bts. 5-25c**

**Grower's Unit: 1 L, 1 M, 1 S, 25 Bts. \$2.50**

**A double unit \$4.00**

### **LIMEADE (Pierce '57) — 304 E**

Here is a glad that is a delight to the ladies and thrill for the men who go for novelties. The color is deep greenish cream with a faint lavender throat line. Typical spikes carry 15-17 buds with 5-6 triangular ruffled florets open at a time. Limeade is generous with its bulblets, and they germinate very well.

We are sure you will be pleased with this outstanding novelty glad and that it will not only be a conversation piece for your collection but will win for you on the show table.

**L. 75c; M. 50c; S. 25c; Bts. 5-25c**

**Grower's Unit: 1 L, 1 M, 1 S & 10 Bts. \$1.25**

### **MELLOW FELLOW (Pierce '55) — 250 M**

Clean, unmarred light red with a refreshing mellow aspect is the color of this delightful little fellow. And he's not too little either, for spikes are stretchy and willowy with 17 to 19 buds. Rounded florets are plain petaled arranged in vertical fashion with 5 to 7 open and a like number of buds in color. The beauty, health and vigor of this fine glad are a joy to behold at the show, in the garden, or in the home.

**L. 25c; M. 20c; S. 15c**

### **TRINKET (Pierce '56) — 210 E**

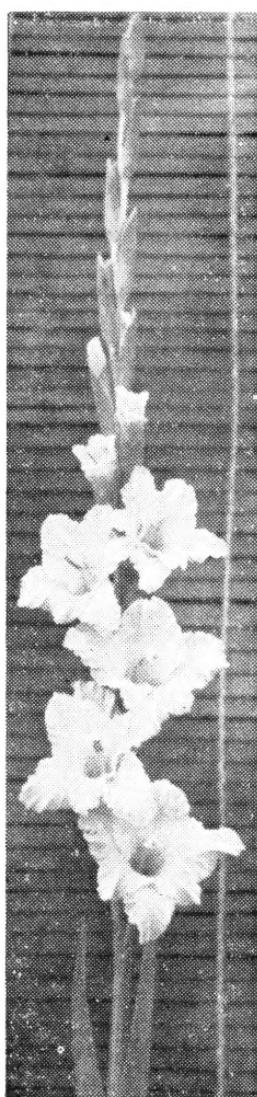
Trinket is a worthy addition to the light yellow class. Florets are very ruffled and without detracting throat markings. Typical spikes average 15 and 16 buds with 5 or 6 florets open at a time. Trinket has been exhibited in four states, and in each has made a very commendable showing, particularly at the LeRoy Show of the Illinois Gladiolus Society in '54 when it was Best Seedling and Grand Champion 3-spike.

**L. 25c; M. 20c; S. 15c**

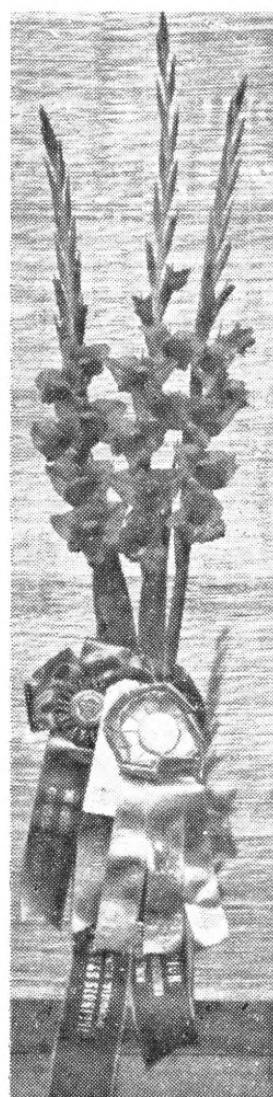
### **ZIG ZAG (Pierce '54) — 251 M**

We are indeed proud of Zig Zag, the first small type glad we introduced. We once predicted it would some day rank with other top-notch show varieties like Statuette, Atom, Aria, Lucille, Little Pal and others, but we hardly dared dream it would prove this prophecy so early and convincingly in its career. Zig Zag's record of triumphs as a seedling are so numerous we can no longer devote space to listing all of them. In '54, its year of introduction, Zig Zag was Best Recent Introduction (over all sizes of glads) in three Illinois shows, while its supreme triumph was that of Grand Champion of the Chicago show. In '55 at the Momence, Illinois show Zig Zag brought us another Best Recent Introduction in show, while one of our customers won Grand Champion 3-spike with it. To climax the season Zig Zag won us Grand Champion 3-spike of the Chicago show. In

1956 Zig Zag won Grand Championships in Colorado, Michigan and Illinois and was Best Recent Introduction in both 1 and 3-spike entries in the Central International show at Madison, Wisconsin. In 1957 Zig Zag was Best Recent Introduction at Momence and Chicago, Illinois, and Grand Champion Spike of the show for one of our customers at Lexington, Ky., and for another customer at Lubbock, Texas. As if these records are not sufficient proof of Zig Zag's sterling



**TRINKET**



**ZIG ZAG**

qualities we offer as further evidence the fact that NAGC Symposium members placed it first in the red exhibition class and voted it into the "Ten Best" small varieties in 1955, 1956 and 1957.

Zig Zag is light red in color with splashes of gold in the throats of the  $3\frac{1}{4}$  inch florets. Even small bulbs produce good spikes of 17 buds. Medium and large bulbs, including splits, give tremendous spikes of 19-21 buds with 6-8 florets open in informal zig-zag arrangement. Bulblet production is moderate and germination is good.

**L. 35c; M. 25c; S. 15c**

**Bulblets 8 for 25c, 40 for \$1.00**

**Grower's Unit: 2 L, 2 M, 2 S & 20 bts. \$1.50**

**A double unit for \$2.50**

"This is the first testimonial letter I've ever felt moved to write, and I want to say that Zig Zag is everything you say it is. Keep up the good work. R.Y., Ill.

"That Zig Zag of yours is really something."

J.F., Connecticut.

# GENERAL LIST

**Includes recent, symposium and scarce varieties**

## **ALOUETTE (Butt '57) — 262 E**

Heavily ruffled, rosy lavender with attractive yellow-green throat. Heavy texture and substance combined with unique color make this glad a stand-out in the garden and a winner in the show. Opens 5-6 on spikes of 15-17 buds.

**L. 50c; M. 40c; S. 25c**

## **AMBROSIA (Butt '57) — 232 E**

Nicely ruffled florets are a combination of pink, salmon and apricot with yellow and cream throats. Opens 4-5 on spikes of 15-16 buds.

**L. 50c; M. 40c; S. 25c**

## **ARIA (Kuhn '48) — 242 M**

With its ability to open 7 to 9 dainty pink florets on well proportioned spikes of 17 to 19 buds, Aria has gained a formidable show record. In '56 it won us Grand Champion Spike of the Illinois State Show. Rated as first place exhibition pink and in "Ten Best" in NAGC '56 and '57 symposiums.

**L. 25c; M. 20c; S. 15c**

## **BENI-KOCHO (Ito '55) — 236 E**

Salmon scarlet with delicate yellow picotee. Brilliant and showy and desirable because of early blooming. Spikes average 15 buds with 5 open.

**L. 25c; M. 15c; S. 10c**

## **BLUE LILY (Kunderd '21) — 277 E**

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues.

**L. 25c; M. 20c; S. 15c**

## **BONNIE PRINCE (Barker '55) — 262 M**

A charming medium shade of rose with dainty ruffled florets having cream picotee margins. Although not of great stature, spikes are willowy and of good proportions. It opens 4 to 5 on spikes of 15 to 16 buds.

**L. 25c; M. 20c; S. 15c**

## **BRAZILIAN BUTTERFLY — 267 M**

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizarre combination, indeed. Flower heads seldom exceed 12 buds, and 3 open is about its limit, but oddity of florets makes this variety much sought after.

**L. or M. 25c**

## **CANAHRİ (Hartman '56) — 214 E**

Outstanding new show yellow. Color is a pure, medium self. Formal spikes of 18-22 buds hold 7-8 nicely ruffled florets open at once. Canahri attained some outstanding triumphs in its debut year. It was Best Recent Introduction at Chagrin Falls, Ohio, while it won miniature Champion at both Long Island, N.Y. and Lebanon, Pa. It was also Miniature 3-spike Champion at Lebanon. Stock very limited.

**L. \$1.00**

## **CHERUB (Spencer '54) — 242 E**

Medium pink with a refreshing white throat and mid ribs. Opens 5 to 6 slightly ruffled florets in vertical arrangement on sturdy straight spikes of 17 to 18 buds. We have some promising pink and white seedlings coming along out of Cherub as a seed parent.

**L. 25c; M. 20c; S. 15c**

**CORVETTE (Butt '57) — 136 E**

Corvette is one of the best true miniature varieties to appear since Pint Size. Color seems more of a light red than scarlet to us, but it is good, at any rate. Throat is a bit deeper colored, and midribs have yellow lines. Spikes run up to 18 buds with as many as 7 slightly ruffled florets open. Corvette is winning heavily at the shows already.

**L. 60c; M. 45c; S. 30c**

**COQ D'OR (K & M '56) — 221 M**

This new Holland "Butterfly" was one of the pleasant surprises of our 1957 trials and especially welcome because good buffs are so scarce. Coq D'Or is buff-orange with deeper buff flecks and an attractive red lip. Every spike is straight and formal with not a floret out of place. Spikes average 17-18 buds with 6 open, 6 in color, and 6 green for perfect balance.

**L. 35c; M. 25c; S. 15c**

**DON PEDRO — 221 M**

This is an old one we were fortunate in relocating. It's a striking blotched variety — red on buff. Well built spikes carry 4 to 5 open. D.P. elicits favorable comments and wins ribbons, wherever shown. Slow propagating habits make this worthy flower very rare. Third place Symposium buff.

**L. or M. 50c**

**FIGURINE (Butt '51) — 221 E**

Top rated symposium buff. An unusual and attractive blend of yellowish buff with an odd russet-red throat mark. Spikes of 17 buds will open as many as 7 florets at once with excellent confirmation.

**L. 25c; M. 20c; S. 15c**

**FLASHY (Wilson '56) — 236 M**

We rate this one of the finest introductions in recent years. Every spike of show caliber, giving us as many as 23 buds with 8 open and 6 in color. Color is salmon-scarlet with yellow throat and midribs. Added virtue is mild fragrance.

**L. \$1.00**

**GOLDEN ROSEBUD (Butt '57) — 216 E**

Medium shade of yellow unmarked except for the slight red stippling in the throat like its parent, Statuette. Spikes are of genuine show caliber with 6-7 well ruffled florets open on flower heads of 17-19 buds.

**L. 50c; M. 40c**

**G. dracocephalus (Species) — 104 M**

One of nature's own oddities that is always sure to attract attention. Peculiar tubular florets are dark green with yellow-green throats barely an inch across. Can win smallest floret in show, and useful in fabricating exotic arrangements. Stock scarce.

**L. or M. 25c**

**GREEN THUMB (Butt '56) — 214 E**

Pure unmarked light yellow with unopened buds greenish. A most attractive novelty for show or arrangement. Opens 6-7 heavily ruffled florets on spikes of 17-18 buds.

**L. 35c; M. 25c; S. 15c**

**HEIDE (Hatch '56) — 214 E**

The color of this charming little glad is light lemon yellow. Florets are slightly ruffled, and are arranged in vertical fashion, 5-6 open on heads of 15-17 buds.

**L. 75c; M. 50c; S. 25c**

"Arranging flowers is my line. I think the small type glads are best for this purpose." F.M.S., California.

**ITO (Brown) — 124 M**

One of our oldest miniatures, yet one of the very best from standpoint of color, stature and all-round dependable habits. Tiny florets are bicolored—orange and yellow—with 5 to 6 open on dandy straight spikes of 15 to 17 buds. We will never cease loving and growing Ito. Have you tried it?

**L. 15c; M. 15c; S. 4-25c**

**JINGLES (Lins '49) — 230 M**

Jingles continues to win friends and influence people—particularly judges at glad shows. The color is a charming pinkish salmon. It opens 5-7 florets on formal spikes of 15-17 buds. Jingles' clean harmonizing color and its ruffled, needle-pointed florets endear it to the ladies for use in arrangements, too. For show or arrangements Jingles rings the bell.

**L. 15c; M. 10c; S. 4-25c**

**JUDY (Rogers '54) — 269 E**

Judy is a variety that will surely please you. She makes nice straight spikes of 15-16 buds with 5-6 slightly ruffled lavender-violet florets with big cream throats open at once.

**L. 25c; M. 20c; S. 15c**

**KENNEBEC (Chandler '57) — 250 E**

Brilliant red color is the outstanding virtue of this little fellow, and the color does not fade. Makes nice spikes of 16-17 buds with 6 open.

**L. 35c; M. 25c; S. 15c**

**KINNEO (Chandler '57) — 280 M**

Plum colored smoky with lighter throat markings. Plain florets. Opens 6 on spikes up to 19 buds.

**L. 25c; M. 15c; S. 10c**

**LIFE (Butt '56) — 252 E**

A striking novelty with brilliant orange-red, heavily ruffled florets having sharply contrasting yellow throats. A real splash of color in the garden. Opens 5-6 on 15-17 bud spikes.

**L. 60c**

**LI'L ABNER (George '56) — 217 E**

Truly a conspicuous splash of color. Rich, medium yellow florets are generously edged in brilliant red and punctuated with throat blotches of the same color. Opens 6-7 florets on spikes of 17 buds. Li'l Abner is a conversation piece to say the least. You surely must have it in your collection.

**L. 35c; M. 25c; S. 15c**

**LITTLE DIAMOND (K & M '57) — 237 M**

Another Holland "Butterfly" that surprised and pleased us. Rich scarlet florets are punctuated with deep red throat marking and odd, contrasting yellow anthers. In our '58 trials Little Diamond spikes averaged 17-19 buds with 6-7 open. It was an easy winner in the scarlet class of several of our Illinois shows.

**L. 50c; M. 35c; S. 25c**

**LITTLE EGYPT (Brown) — 153 E**

Little Egypt is our most exciting find from among the forgotten little glads of yesteryear. Everywhere we show it it wins ribbons and meets with enthusiastic reception from both showmen and women looking for something different in the way of arrangement material. Little Egypt is light red with a distinct dark red, almost black red blotch which sets off the prim type florets like a bull's eye. Three florets open at a time, and they will captivate the most apathetic observer.

**L. 25c; M. 20c; S. 15c**

**LITTLE JOE (Durland '55) — 286 M**

Here is an intriguing little novelty smoky — an unusual milk-chocolate brown with petal edges distinctly edged with white. Flowerheads average 20 inches, consisting typically of 15 or 16 buds with 4 to 5 florets open in typical small type spacing. In '55, '56 and '57 Symposium collaborators have rated Little Joe third in the smoky class, both as a show variety and for arrangements.

**L. 50c; M. 35c; S. 25c; Bts. 6-25c**

**Growers Unit: 1 L, 1 M, 1 S & 10 Bts. \$1.25**

**A double unit: \$2.00**

**LOUIS HEMON (Lemoine) — 290 M**

This is one of the oddest of all glads. Highly prized by the ladies for arrangements. Angular florets are yellow-green with large light red tips. Five to seven florets open at one time on spikes of 17 buds. A rare item, and our stock is small.

**L. or M. 25c**

**MARCUS (Stevens '49) — 110 E**

Cream sport of Coral Bells, having same stature and habits, differing in color only. Frequently wins "Smallest Floret in Show" award. Second place Symposium cream.

**L. 25c; M. 20c; S. 15c**

**MISS JULIE (Fischer '57) — 211 E**

Cream white with rose-red arrow head mark on cream lip. A dependable performer, even in heat and drouth. Florets are slightly ruffled, averaging 5 open on 17-bud spikes.

**L. 30c; M. 20c; S. 15c**

**OHONDA (Chaffin '56) — 224 E**

Brilliant orange scarlet. An early and showy bright spot in your garden. Typical spikes bear 16 buds with 5 open and 6 buds in color.

**L. 25c; M. 20c; S. 15c**

**PARFAIT (Larus '58) — 231 M**

Parfait appears to be the best exhibition variety of the '58 crop, winning many awards in its debut season all over the country. Color is salmon-pink with a rose blotch on a yellow lip. Florets are slightly ruffled, seven of them being open on spikes averaging 18 buds. A real choice item for the fancier.

**L. 75c; M. 50c; S. 25c**

**PARMA VIOLET (Vawter '52) — 279 M**

Parma Violet tops the older violets in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. Top ranking Symposium violet. Stock very limited.

**L. \$1.00**

**PELLETIER D'OISY (Lemoine) — 204 M**

Here is one of the strangest of all glads — a sure winner in the green class. The women call it chartreuse, which is to say it is yellow-green with orange edging and stippling. Stock is scarce. Opens 4 or 5 on 15 to 16 bud spikes. High rated Symposium green.

**L. or M. 25c each**

"Your corms are so satisfactory I'm hoping all the ladies in the Council will try them. They certainly do well here where the winds can get pretty rough at times. Sure appreciate getting Candy Kid and the other extras. Many thanks." Mrs. P.W.D., Oklahoma.

**PINT SIZE (Evans '54) — 166 E**

This is our only true miniature lavender. Color is medium shade of lavender, sometimes mottled, with creamy white throat. Dainty spikes average 15-17 buds with 5-6 open florets. High ranking in NAGC Symposium in '55, '56 and '57.

**L. 20c; M. 15c; S. 10c**

**POLAR CUB (Evans '53) — 200 M**

A pure, unmarked creamy white having clean-cut rounded florets stacked in vertical fashion one a-top the other. Spikes are very tall, and will produce 20 to 24 buds with 8 to 10 florets open at a time. Top rated white exhibition in NAGC Symposium in '55, '56 and '57.

**L. 75c; M. 50c; S. 35c**

**RAGGEDY ANN (Plummer '50) — 262 M**

We are only able to list this novelty glad off-and-on as scarce bulblet production makes it difficult to keep stock up, but here we are again with a few bulbs to spare. Color is rose red heavily splashed cream, especially on lip area. Petals are long, pointed and heavily laciniated. Spikes tall and stretchy, many with 18 and 19 buds. Average number open is 7, but we have had as many as 10 open.

**L. 50c**

**SPOT O' ROSE (Kinyon '50) — 201 M**

Withheld from catalog for two years to increase our small stock, we can again offer a small supply of this rare variety. The name describes the color of the throat mark on the rounded white florets of this delightful little glad.

**L. & M. 25c**

**TONY BOY (Kunderd '54) — 263 M**

Tony Boy is an odd and striking glad. Color is reddish rose with lower petals covered almost entirely by a huge creamy white throat blotch that sets it off handsomely. Laciniation of the petals adds further to the appeal of this fine novelty. Spikes are straight and willowy, carrying 4 to 5 florets open on flower heads of 16 buds. Top ranking Symposium rose.

**L. 25c; M. 15c; S. 10c**

**TRUDY (Platell '57) — 236 M**

Trudy is more of an arrangement type glad than a show variety, being the dainty, wiry sort of spike of moderate stature — usually 15-16 buds with 5 open. Florets are the prim type with exceptionally brilliant shades of scarlets and reds. Lip petals have a gold picotee edging.

**L. 75c; M. 50c; S. 25c**

**WHITE RIBBON (Spencer '49) — 200 M**

A white that is really white. Five to 6 slightly ruffled florets open at once. Wins its share of ribbons with its combination of height, color purity, ruffling.

**L. 25c; M. 20c; S. 15c**

"Well, we did it! We purchased some miniature glads from you and showed them at our local county fair. We took first prize in all classes we could enter, and have had many requests for bulbs. You should have heard the 'Ohs' and 'Ahs' over the different varieties we showed, and we fell in love with so many of them ourselves." W.E.M., California.

"Your bulbs last year were excellent. I was especially pleased with your new introductions. Their performance in my garden was outstanding." E.K.C., Utah.

## LOW PRICED SYMPOSIUM VARIETIES

All varieties in this list priced as follows:

**L. 2 for 30c, 10 for \$1.20**  
**M. 3 for 30c; 10 for .80**  
**S. 5 for 30c, 10 for .50**

**Atom** (Hedgecock '46) — 236 E. Best of all scarlets  
**Babs** (Pruitt '45) — 214 E. Nicely ruffled yellow  
**Bo-Peep** (Butt '48) — 230 E. Ruffled early salmon  
**Coral Bells** (Clark '30) — 136 M. Best miniature scarlet  
**Daintiness** (Butt '53) — 200 E. Heavily ruffled white  
**Fairy** (Kuhn '46) — 266 L. Best late lavender  
**Fifth Avenue** (Hedgecock '51) — 254 M. Best dark red  
**Flicker** (Kuhn '46) — 225 M. Top rated orange  
**Lavender Petunia** (Marek '53) — 269 E. Lavender, white throat.  
**Little Gold** (Fischer '50) — 224 M. Purest orange gold.  
**Little Pal** (VanVoorhis '43) — 261 M. Top-rated rose.  
**Little Sweetheart** (Fischer '48) — 240 M. Best ruffled pink.  
**Lucille** (Brown) 211 M. Top rated cream, red throat.  
**Magic** (Kunderd '15) — 277 M. Striking novelty violet.  
**Nadia** (Leffingwell '37) — 230 L. Dependable salmon.  
**Old South** (Almey '44) — 286 M. Best of all smokies.  
**Orange Butterfly** (Salbach '27) — 226 L. Late orange.  
**Peggy Ann** (Vasaturo '48) — 240 E. Tallest pink.  
**Peter Pan** (Butt '50) — 233 M. Top-rated salmon.  
**Pink Ribbon** (Spencer '42) — 240 E. Favorite pink.  
**Pinocchio** (Evans '40) — 290 E. Odd-colored novelty.  
**Starlet** (Baerman '44) — 200 M. Best arrangement white.  
**Statuette** (Butt '50) — 217 E. Yellow. No. 1 in Ten Best.  
**Taurus** (Kunderd '25) — 270 M. Best midseason purple.  
**Twinkles** (Butt '48) — 232 E. All-time favorite novelty.  
**Yellow Bird** (Kuhn '40) — 216 L. Best late yellow.

## LOW PRICED STANDARD VARIETIES

All varieties in this list priced as follows:

**L. 2 for 25c, 10 for \$1.00**  
**M. 3 for 25c, 10 for .70**  
**S. 5 for 25c, 10 for .40**

**Bashful** (Kuhn '42) — 190 M. Novelty miniature.  
**Black Jack** (Brown) — 254 M. Blackest of all miniatures.  
**Crinklette** (Butt '41) — 226 E. Ruffled orange.  
**Fairy Fancy** — 210 E. Laciniated cream. Different  
**Falling Leaves** — 280 L. Odd smoky-brown florets.  
**Frolic** (Bork '53) — 217 E. Striking blotched yellow novelty.  
**Goldette** (Butt '54) — 214 M. Ruffled yellow.  
**Kewpie** (Brown '30) — 150 M. Favorite miniature red.  
**Loveliness** (Koerner '42) — 140 M. Smallest pink.  
**Marionette** (Butt '49) — 217 M. Ruffled, blotched novelty.  
**Pirouette** (Butt '52) — 232 E. Ruffled orange-salmon.  
**Puck** (Cormack '56) — 241 E. Earliest pink.  
**Skalawag** (Butt '53) — 242 E. Novelty ruffled salmon-pink.  
**Tweedledum** (VanVoorhis '37) — 265 M. Novel rose-gold.  
**Wood Fairy** (Whitby '49) — 111 E. Miniature cream.

**MIXTURE** — Good mixture of at least 6 varieties from above lists in a good balance of colors.

**50 L. \$3.00; 50 M. \$2.00; 50 S. \$1.00**

"I don't know how to say it in a new way, so here's just the same old 'Thank you' for the liberal over-count and the extras. I suppose no one ever sends an order without longing for some varieties they can't afford, but you seem to know which ones to add." Miss E. G., Ky.

# WHOLESALE PRICES—PER 100

(25 BULBS MAY BE PURCHASED AT THE 100 RATE)

VARIETY	Bulblets				
	L	M	S	½ Pt.	Qt.
<b>Aria</b>	<b>\$17.00</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>
<b>Atom</b>	<b>6.00</b>	<b>4.00</b>	<b>2.00</b>	<b>2.00</b>	
<b>Babs</b>		<b>4.00</b>	<b>2.00</b>		
<b>Bambi</b>	<b>30.00</b>	<b>20.00</b>	<b>15.00</b>	<b>20.00</b>	<b>50.00</b>
<b>Black Jack</b>	<b>6.00</b>	<b>4.00</b>	<b>2.00</b>	<b>2.00</b>	
<b>Bonnie Prince</b>	<b>15.00</b>	<b>12.00</b>	<b>9.00</b>	<b>6.00</b>	
<b>Bo-Peep</b>	<b>6.00</b>	<b>4.00</b>	<b>2.00</b>	<b>1.50</b>	<b>5.00</b>
<b>Candy Kid</b>	<b>60.00</b>	<b>40.00</b>	<b>25.00</b>	<b>25.00</b>	<b>75.00</b>
<b>Cherub</b>	<b>15.00</b>				
<b>Coral Bells</b>	<b>8.00</b>	<b>6.00</b>	<b>4.00</b>		
<b>Crinklette</b>		<b>3.00</b>	<b>2.00</b>		
<b>Daintiness</b>	<b>5.00</b>	<b>3.00</b>	<b>1.50</b>	<b>1.50</b>	<b>5.00</b>
<b>Fairy</b>		<b>3.00</b>	<b>1.75</b>	<b>1.50</b>	
<b>Fairy Fancy</b>		<b>3.00</b>	<b>1.75</b>	<b>1.50</b>	
<b>Falling Leaves</b>	<b>6.00</b>				
<b>Fifth Avenue</b>		<b>4.00</b>	<b>2.00</b>	<b>2.00</b>	
<b>Goldette</b>	<b>8.00</b>			<b>3.00</b>	<b>8.00</b>
<b>Judy</b>	<b>13.00</b>	<b>10.00</b>	<b>8.00</b>	<b>7.00</b>	
<b>Lavender Petunia</b>	<b>8.00</b>	<b>6.00</b>	<b>4.00</b>	<b>4.00</b>	
<b>Li'l Abner</b>	<b>22.00</b>	<b>16.00</b>	<b>10.00</b>	<b>5.00</b>	
<b>Little Egypt</b>	<b>15.00</b>	<b>12.00</b>	<b>9.00</b>	<b>6.00</b>	
<b>Little Gold</b>	<b>6.00</b>	<b>4.00</b>	<b>2.00</b>	<b>2.00</b>	
<b>Little Pal</b>	<b>6.00</b>	<b>4.00</b>	<b>2.00</b>	<b>2.00</b>	
<b>Limeade</b>	<b>45.00</b>	<b>30.00</b>	<b>20.00</b>	<b>20.00</b>	
<b>Loveliness</b>		<b>3.00</b>	<b>1.75</b>	<b>1.50</b>	
<b>Lucille</b>	<b>12.00</b>	<b>9.00</b>	<b>6.00</b>	<b>4.00</b>	
<b>Magic</b>	<b>8.00</b>	<b>6.00</b>	<b>4.00</b>	<b>2.00</b>	
<b>Mellow Fellow</b>	<b>15.00</b>	<b>12.00</b>	<b>9.00</b>	<b>6.00</b>	
<b>Peggy Ann</b>	<b>8.00</b>				
<b>Peter Pan</b>	<b>8.00</b>	<b>6.00</b>	<b>4.00</b>		
<b>Pint Size</b>	<b>12.00</b>	<b>8.50</b>	<b>6.00</b>		
<b>Puck</b>	<b>7.00</b>	<b>5.00</b>	<b>3.00</b>	<b>2.00</b>	
<b>Skalawag</b>	<b>6.00</b>	<b>4.00</b>	<b>2.00</b>	<b>2.00</b>	
<b>Starlet</b>	<b>7.00</b>	<b>5.60</b>	<b>3.00</b>	<b>2.00</b>	
<b>Statuette</b>	<b>8.00</b>	<b>6.60</b>	<b>4.00</b>	<b>2.00</b>	<b>9.00</b>
<b>Taurus</b>	<b>6.00</b>	<b>4.00</b>	<b>2.00</b>	<b>2.00</b>	
<b>Tony Boy</b>	<b>15.00</b>	<b>10.00</b>	<b>6.00</b>	<b>5.00</b>	
<b>Trinket</b>	<b>15.00</b>	<b>12.00</b>	<b>9.00</b>	<b>6.00</b>	
<b>Twinkles</b>	<b>8.00</b>	<b>6.00</b>	<b>4.00</b>	<b>2.00</b>	
<b>White Ribbon</b>	<b>15.00</b>	<b>12.00</b>	<b>9.00</b>	<b>6.00</b>	
<b>Yellow Bird</b>		<b>4.00</b>	<b>2.00</b>	<b>2.00</b>	
<b>Zig Zag</b>	<b>20.00</b>	<b>15.00</b>	<b>10.00</b>	<b>18.00</b>	
<b>Mixture, all colors</b>	<b>5.00</b>	<b>3.00</b>	<b>1.50</b>		

Wholesale prices are not prepaid. Consult terms on page 3 before dispatching orders for wholesale items.

# Terms Relative To Dahlia Orders

Cash must accompany orders. Minimum order in Rocky Mountain States and west is \$4.00; all other states \$3.00. Roots will be shipped prepaid after danger of freezing, which usually is not before March 15.

If you live in a part of the country where you need your roots for planting prior to March 15, or if you require an early delivery for propagation add 45c to your remittance for Special Delivery. If your post office does not have special delivery service add 25c for Special Handling. Either Special Delivery or Special Handling affords quicker delivery and reduces the possibility of damage from freezing.

Residents of Illinois should add 3% to remittance for sales tax.

**Discount to Trade:** Since our dahlia plantings are not extensive and since we deal primarily in newer varieties we cater to retail outlets. The usual one-third discount to the trade will be allowed only to those whose letterheads prove the legitimacy of their claim to a discount and only when the net order (after deducting the 33%) amounts to not less than \$10. All discount orders will be shipped at the buyer's expense.

Varieties marked with an asterisk (\*) are net. Usually these are new and rare imports not available in sufficient quantity to permit discount to the trade.

We do not ship plants, but will have a large selection to sell folks in the Chicago area who might care to call for them. The price of plants is one-third less than the root price.

## GUARANTEE AND DISCLAIMER

We guarantee our stock to be true to name and to have eyes. Any roots failing in these respects will be replaced or purchase price refunded.

Examine your shipment immediately on arrival. If you are not satisfied that everything is O.K. write us at once. Complaints registered later than 10 days after receipt of goods cannot be honored.

We disclaim any responsibility for roots that rot or dry up during your storage period, or after you have planted them, or after you have placed them on your propagation bench, inasmuch as these environmental situations are beyond our control.

## BONUS ROOTS

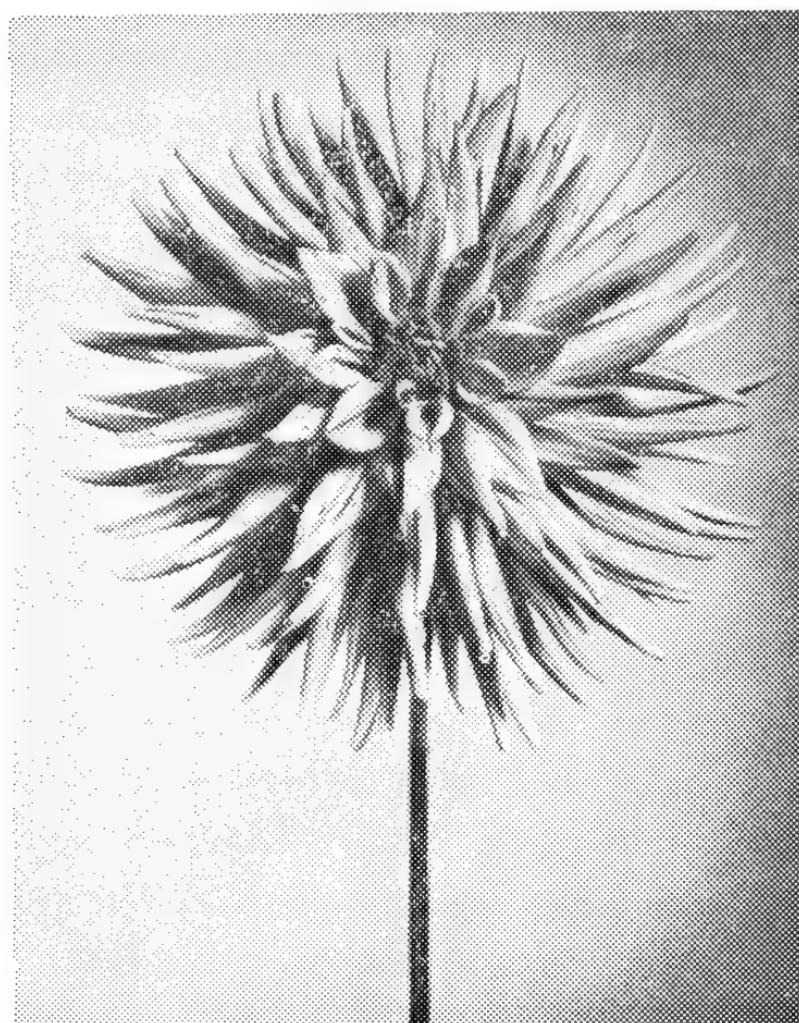
It is our custom to include an extra root gratis in every order, the value of same being in proportion to the size of order. In addition to this, on all retail orders amounting to \$5 or more, we will include an extra Bonus Root—a variety of our choice—worth at least one dollar, if you will add 50c to your remittance to help defray rising packing and mailing costs. There is a place on the order sheet where you can indicate your acceptance of this proposition.

## ABBREVIATIONS

FD	— Formal Decorative; ID	Informal Decorative
C	— Cactus; SC	— Semi Cactus
A	— Large (over 8");	B — Medium (4-8")
Af	— South Africa	G — Germany
Au	— Australia	H — Holland
Be	— Belgium	J — Japan
Ca	— Canada	NG — New Guinea
Cz	— Czechoslovakia	NZ — New Zealand
E	— England	S — Scotland
F	— France	US — United States

# Our 1959 Introduction

## NITA (Hale-Summit Gardens)



**NITA**

To say that we are proud and pleased to have the honor and privilege of introducing the fantastic wonder-dahlia, Nita, is putting it mildly! Nita has made dahlia history like no other variety in modern times. In two seasons of pre-introductory showing she has won every honor possible for a dahlia to get.

### **Nita's 1957 Record**

Won the gold metal in the ADS Seedling Sweepstakes for the B dahlia with the highest average score. Her score was 86.18.

Won Most Perfect Bloom in show at Chicago's Southtown Dahlia Club show.

Was Most Outstanding Bloom in the Indiana State Fair show at Indianapolis.

Was Champion Vase of 15 blooms in the Midwest Show at St. Louis.

### **Nita's 1958 Record**

Won 22 American Home Achievement medals in shows from coast to coast and from the Great Lakes to the Gulf of Mexico, shattering, yes, more than doubling the old record of 10 medals won by a dahlia back in 1949.

Won the Derrill Hart medal for the B dahlia with the highest average score in ADS accredited trial grounds. Her score was 85.6. Nita also won high honors in two trial grounds whose official ADS status is pending: namely, highest scoring seedling — 86 — at Madison, Wisconsin and scoring 85.1 at Tacoma, Washington.

Won Flower Grower magazine's Leonard Barron award at the ADS show in Newark, N.J. for the best new B dahlia in the show.

The firsts and "best in Section" winnings Nita gained in the past two seasons are too numerous to list, nor is it necessary to go into great ecstasies to further extol Nita's virtues. Surely a record such as this is the most eloquent way of saying that Nita is THE DAHLIA of the year and for many years to come.

Nita's inevitable destiny and her phenomenal success as a show dahlia were virtually assured by her very heritage. Being a sport of the famous Juanita she could not help but be a great dahlia, and moreover, being a variegated sport she is a cinch to top all variegated B cactus varieties in existence.

Nita's color is a delightful lilac-rose with typical Juanita-colored streaks and dashes of dark red. Except for this color variation Nita is identical to Juanita in every way: in type; in perfection of form, poise and stem; in fecundity of bloom; in lush plant growth; and in generous root reproduction.

With all these fine attributes and her unparalleled show record it might be expected that the introductory price of Nita would be even more than the usual \$15.00 tag given to new originations, but on the contrary, our price, like everything else about Nita, is record-setting. Yes, for just a fraction of what is charged for ordinary new dahlias you can get a root of Nita. Nita, the most sensational, the most talked-about, the most wanted dahlia in all the world today is priced so that every dahlia grower can afford to get a root start of her the very first year.

Only \$5.00 net per single-root division.

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## GENERAL LIST WORLD'S FINEST SHOW DAHLIAS

<b>ALABASTER</b> (FD,B—US)	Very dependable white. Always wins in its class. Form and stem are tops.	<b>1.00</b>
<b>*ALMELO'S GLORY</b> (SC,B—H)	Delicate blend of rose pink and cream. Blooms of faultless form and poise produced in unending succession all season. A thorobred champion for us for many years, particularly in 1954 at Midwest show at Cincinnati when our vase of 5 blooms was "Most Meritorious Exhibit" in show and in 1957 at St. Louis Midwest when our vases of 3 and 5 blooms were "Champion Vase of Three" and "Champion Vase of Five".	<b>3.00</b>
<b>AMI LOUIS BLIN</b> (SC,A—F)	Rich maroon almost black red. A sensational dahlia of robust growth and prolific habits. The very best in its class	<b>1.00</b>
<b>ARISTOS</b> (C,A—H)	A handsome bicolor, deep rosy purple with white tips. A real standout variety	<b>1.00</b>
<b>ARTHUR GODFREY</b> (FD,A—US)	Huge red with shades of gold. Blooms 13x9 are common. Wins "Largest in Show" with ease	<b>1.25</b>

* <b>ARTHUR HAMBLEY</b> (ID,A—Au)	A new one with a pleasingly different color, dusty rose. Blooms average 10 inches and have plenty of depth. -----	<b>3.50</b>
* <b>ART LINKLETTER</b> (SC,A—US)	This fine yellow is one of the largest dahlias we've ever seen, 13 inches being common width for us. Blooms face up giving great depth, too, Blooms rather late	<b>4.00</b>
* <b>ATMAR</b> (C,B—Af)	This beautiful new white looks to us like the best possibility for challenging the supremacy of Florence Chadwick, and that will take a lot of doing. Color is clean and clear; form, poise, stem and everything are a fancier's dream. In our opinion, ranks with other South African champions, Juanita and Smiler. -----	<b>4.50</b>
<b>AUTUMN BLAZE</b> (ID,A—US)	Produces monstrous blooms 12 inches and better with good depth. Color is flashy blend of flame and yellow -----	<b>1.00</b>
<b>BELLE OF THE BALL</b> (C,B—H)	Bright pink with cleft petal tips. Good facing on long stem. -----	<b>1.00</b>
<b>BLACK SWAN</b> (C,B—Af)	Very dark red. One of the most robust and prolific dahlias we ever grew. Begins blooming early, and you can cut flowers all the rest of the summer. Form and poise are good. -----	<b>1.50</b>
* <b>BLUE OKANAGAN</b> (SC,A—Ca)	Sensational giant easily attaining 12 inches, with plenty of depth. Pleasing shade of lavender blue that commands immediate admiration. A sure winner for the connoisseur -----	<b>2.50</b>
<b>BOND'S MEMORY</b> (SC,B—Au)	Rich rosy pink and cream blend. A perennial winner for us. -----	<b>1.00</b>
* <b>BRAEM'S FAVORITE</b> (C,B—Be)	Striking dark blend of red and yellow. Truly a novelty and conversation piece. Petal tips deeply cleft. Long stems. -----	<b>2.50</b>
* <b>BROWN BOMBER</b> (C,A—Au)	Smooth blend of yellow and gold gives this attractive variety the cleanest autumn color we know. Perfect blooms and poise. Always a winner in its class. -----	<b>2.00</b>
* <b>BUNNY</b> (C,B—Au)	In competition at midwestern shows this beauty has become the most consistent winner of "Most Perfect" honors of any variety since the appearance of Juanita on the American scene. In '56 and '57, Bunny won us Most Perfect honors at both Milwaukee and Madison. Bunny is a clear, rich, medium shade of yellow with faultless formation and poise on excellent stems. It starts blooming early and keeps it up all season. Here is a variety no showman dares be without. Stock still very scarce. -----	<b>2.50</b>
<b>BYAMEE</b> (C,B—Au)	Light creamy yellow. Petals have an odd and intriguing twist. Good stems-----	<b>1.25</b>
* <b>CALIENTE</b> (FD,B—US)	A variegated yellow with red streaks that is a sure winner in its class. Blooms full and deep, tall plant, but late. -----	<b>3.50</b>
<b>CARNIVAL</b> (C,B—H)	Brilliant red color with petal tips and reverses golden yellow. Early and profuse. -----	<b>1.00</b>
* <b>CHEROKEE BEAUTY</b> (ID,A—US)	Massive 12x8 inch pink blooms on extremely rank and robust plants. A naturally big dahlia. -----	<b>2.00</b>

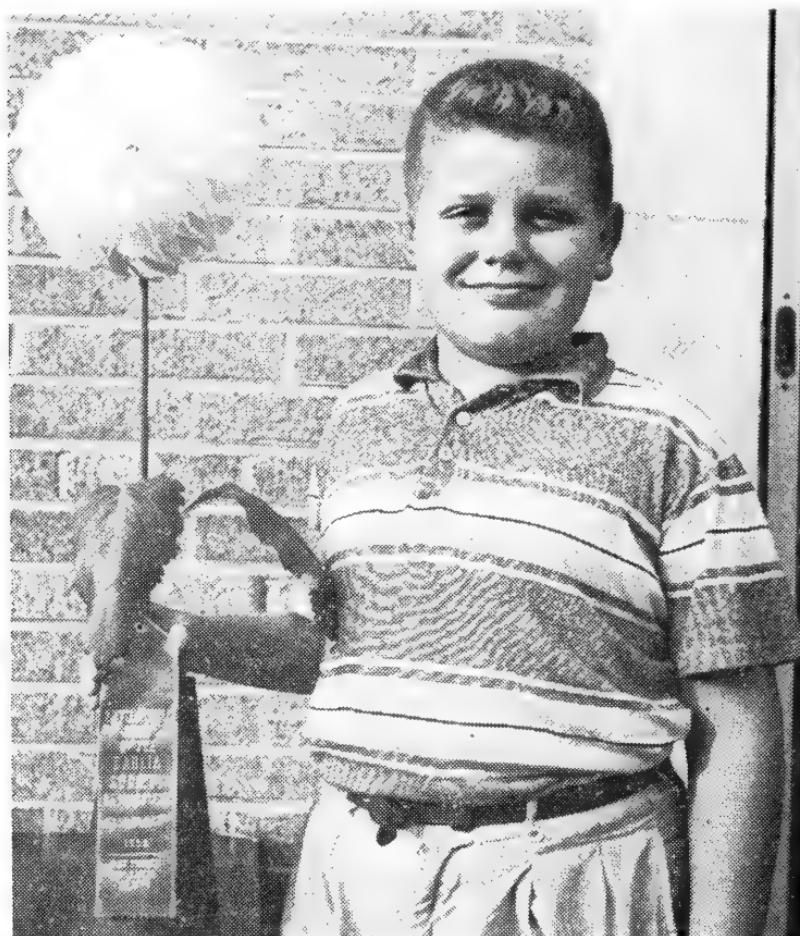
"Roots arrived in excellent condition, even the bonus ones. Thanks very much." L.B.G., Illinois.

* <b>CRISLENE</b> (SC,B-US) Blend of soft pastel shades of pink and cream. Neat form and long season of bloom are further virtues of this '58 introduction. -----	3.50
<b>CROYDON MASTERPIECE</b> (ID,A-Au) Unusual shade of rich burnt orange. Blooms easily attain 12 inches with plenty of depth. One of Australia's finest that everyone should grow -----	1.50
<b>CROYDON SNOTOP</b> (FD,A-Au) Pure white of good form and substance. Can always be depended on to win in its class. -----	1.50
* <b>DAPH</b> (FD,A-Au) This new import with its lavender-pink petals reflexing about long, strong stem created a sensation at Birmingham in 1957 where it won Best Formal Decorative in show. -----	2.00
<b>DR. BLACKSTONE</b> (C,B-Au) Light blend of buff and pink, a combination different than usual. ...	1.00
<b>DUET</b> (FD,B-US) This recent introduction is one of the best bicolors we have ever grown of any size or type. Bloom formation is faultless, and we have never found the bold white tips lacking on the ends of the dark rose-red petals. You are sure to like Duet. -----	2.00
* <b>DULCIE MAY</b> (C,B-Au) — Brilliant glowing red. Form, poise, stem and prolific blooming of the highest order. We had this sterling Aussie several years ago, but lost our stock. Newly imported stock has proved to be tops. -----	2.00
<b>DUSSELDORF</b> (SC,B-G) Gold, yellow center, cleft petal tips. Blooms early, continuing till frost. Excellent stems, poise. -----	1.00
* <b>EARL WOOD</b> (FD,A-Au) This handsome new yellow makes the most perfect 10 inch blooms any fancier can demand. Blooms set just right on long, rigid stems, and they last very long. Was the most perfect dahlia at Southtown show in Chicago in '58. -----	4.00
<b>EL DORADO</b> (C,B-US) A bicolor with a different combination of colors; burnt orange, tipped white. Form and stem good; blooms early. -----	2.50
<b>FAY PATRICIA</b> (C,B-Au) Flesh pink blending to a yellow base. A very charming color with added virtue of good form, poise and stem. -----	1.00
<b>FIREBALL</b> (FD,B-H) The name aptly describes this dahlia, the blooms being dark red, spherical and about 5 inches across. Long stems. -----	1.00
<b>FIREGLEAM</b> (C,B-US) Blend of orange and yellow with best of form, poise and stem. -----	1.00
* <b>FLORENCE CHADWICK</b> (C,B-US) One of the finest dahlias of any size or color introduced in the last ten years. It has everything. Pure white except for a tinge of lavender on petal tips in the center. Formation, stems, poise and other habits are faultless. Has established an impressive show record that includes many "Most Perfect" wins. Truly an aristocratic variety no fancier should be without. Won us a "Most Perfect" at Chicago in '56 and at St. Louis in '57. -----	2.00

"Wish to acknowledge receipt of roots. They arrived in splendid condition. I appreciate getting such strong roots, too, also the gratis variety. Many thanks."

W. W., Ohio.

**FIRST LADY** (FD,B-US) Exquisite light yellow of faultless regular form on perfect stems at just the right angle. Everyone must have it. Won us "Most Perfect" formal at Madison in '56 and "Most Perfect" B in show at Milwaukee in '58. **2.00**



**FIRST LADY AND BRUCE PIERCE**

<b>FIVE STAR GENERAL</b> (FD,A-US) An all-time great show dahlia. Blend of pink and yellow. Large and deep. -----	<b>1.00</b>
* <b>FLYING SAUCER</b> (C,A-US) This 10-11 inch novelty is a real conversation piece. Center is rich cream with outer petals lavender. Exceptionally prolific for such a large flower. -----	<b>2.00</b>
<b>FOREMAN'S PRIDE</b> (FD,A-H) Light red blooms average 10 inches and all borne on long rigid stems. -----	<b>1.00</b>
* <b>GLENDIA</b> (C,B-Au) Dark red. Very fine variety in all respects — color, form, poise, stem and long succession of bloom. -----	<b>2.00</b>
<b>GOLDEN HEART</b> (SC,B-H) — Spectacular flashy flame and yellow blend. Blooms are really brilliant and of perfect form. A knockout in the garden and a winner at the shows. -----	<b>1.00</b>
<b>GREAT LAKES</b> (ID,A-US) One of the greatest whites of all time. Clean color, fine form, best stem. -----	<b>1.50</b>
<b>HARRY KING</b> (FD,A-Au) This was our most exciting and successful import of 1956, winning us Most Perfect A bloom at two successive Chicago shows — Central States and Southtown. At the former it was awarded the Franzen Memorial Trophy. Harry King is rich, glowing rose red and averages 9x5. Blooms are carried on long sturdy stems and have exceptional lasting qualities. -----	<b>1.00</b>

<b>HILMA</b> (C,B—Au) Beautiful shade of lavender. A dainty and eye-pleasing dahlia.	2.00
<b>HYLAS</b> (SC,B—H) Salmon-red, perfect form and stem. A variety that always wins.	1.00
<b>JANE LAUSCHE</b> (SC,A—US) Lavender with white tips. Ten to 12" blooms have good form and depth. No dahlia collection is complete without this dependable beauty.	1.25
<b>*JANET BECKETT</b> (SC,A—E) Rich yellow with a gold suffusion. This dahlia has everything: perfect form, stem, poise; it's early, profuse and vigorous. Won us a Most Perfect at Milwaukee in '56 and the Harry Franzen Trophy for Most Perfect A Bloom at Chicago in '58.	2.50
<b>JOAN NETTE</b> (C,B—Au) Light blend of pink and cream. Vigorous grower with good stem and poise	1.00
<b>JUANITA</b> (C,B—Af) From far off South Africa comes Juanita, one of the best varieties in our collection, and, in our opinion, one of the finest dahlias of all time. Rich, deep red flowers are produced in profusion from early till late. Plant is extremely vigorous, and stems are faultless. Juanita won "Most Perfect in Show" honor for us twice in '52, again in '53, again in '55 at Chicago and still again in '56 at Springfield. For a sure winner you must have this one; your planting would not be complete without it.	1.00
<b>*JUDITH</b> (FD,A—Au) Here is one of the most exciting and successful varieties in our 1957 Australian importation. Color is a rich, clean yellow, with petals reflexing completely to stems to form a perfect sphere, like a huge mum. Judith won us Most Perfect A bloom in the Southown show at Chicago in 1957.	3.50
<b>KELVIN</b> (ID,A—Au) Eleven to 12 inch giant with good depth and form. Pink with some gold shadings: An all-time great dahlia.	1.50
<b>KIDD'S CLIMAX</b> (FD,A—NZ) A handsome novelty comprising the delicate blendings of cream, pink and lavender. Good form and stem. A real show variety that wins for everyone.	1.50
<b>LADY BONYTHON</b> (C,B—Au) Captivating blend of cerise and cream. One of the most beautiful little gems we've seen in a long time. Its only fault is that blooms average only 5 inches, but its prolific habits make up for what it lacks in size.	2.00
<b>*LADY ISMAY</b> (C,B—H) Light blend of cream and rosy pink of exquisite shades and the most perfectly formed flowers you could hope to grow. Poise, stem, early and prolific habits, together with long-lasting blooms are further virtues. Truly a gem to delight the most severe critic. Won us a "Most Perfect" at Chicago in '57	2.00
<b>LAVENDER PERFECTION</b> (FD,A—NZ) — There is nothing in its class to beat this superb dahlia. Its name aptly describes its color and form	1.50
<b>LEANDER</b> (C,A—G) Brilliant 11-12" flame blooms of refined form and poise are borne on faultless stems. Plants are tall and rank.	1.50

<b>MARGARET DUROSS</b> (FD,A—US) Autumn shades of yellow flushed scarlet, giving an orange effect, make a pleasing combination for this tall and robust grower. Poise and stem quite satisfactory.	<b>1.50</b>
<b>MARGARET JARDINE</b> (C,B—Au) Unusual henna and gold blend. Flowers have very good form and stems.	<b>1.75</b>
<b>MARGARETEN</b> (C,B—H) Immaculate white water-lily-like blooms of impeccable form. Early and profuse. Stems and poise leave nothing to be desired.	<b>1.50</b>
<b>MARIKA ROKK</b> (C,B—Cz) Good shade of red, lots of depth and long stems are virtues of this dahlia	<b>1.00</b>
<b>*MARIPOSA</b> (FD,B—US) This charming and unusual dahlia was originated almost at our own doorstep by our friend, Roy Chidlow. In cool weather or shaded, Mariposa is a bicolor — buff yellow with pale, lavender-pink petal tips, a color combination more fascinatingly beautiful than you can imagine. Unprotected blooms will be a blend of these colors. Either way Mariposa is a delightful item for your garden.	<b>2.50</b>
<b>*MARY BLACK</b> (ID,A—Au) This light yellow is one of the most massive blooms we've ever grown. It will go to 13 inches easily and with proportionate depth. Must be side-budded to get long stem.	<b>3.00</b>
<b>MARY ELIZABETH</b> (SC,A—US) Positively one of the largest dahlias of all time. We have grown it 14x9. Was largest bloom in show at Chicago in '54, '55, '56, and '57. Color is deep rich red with slight yellow suffusion on undersides.	<b>1.50</b>
<b>MAUREEN CONNALLY</b> (FD,B—US) Light yellow, symmetrical ball-shaped 6 to 7" blooms have petals reflexing to stems. An early and continuous bloomer. A consistent winner of "Most Perfect" honors.	<b>1.00</b>
<b>*MISS SHATTOCK</b> (FD,B) This immaculate white has the most perfect and precise formation of any dahlia we've ever grown. Stems are long, holding blooms facing. It's an older variety that has become undeservedly overlooked and scarce. We were very fortunate to locate a new source of stock.	<b>2.50</b>
<b>MRS. G. W. HUTCHINSON</b> (SC,A—Au) Clean yellow blooms are borne on very tall rugged plants.	<b>1.00</b>
<b>MRS. HESTER PAPE</b> (ID,A—US) Giant reddish purple. One of the largest and finest dahlias of all time that should be in every garden	<b>1.50</b>
<b>*MRS. McCARTNEY</b> (FD,B—Au) Reddish purple, shading lighter at tips. Full reflex blooms are of excellent form carried at proper angle on rigid stems. Nothing in its color class to top it.	<b>3.50</b>
<b>*MULLER'S DREAM</b> (C,A—Af) A most exceptional white with long, quill like petals reflexing back to stem. Much admired by our visitors.	<b>4.00</b>
<b>NARRABRI</b> (FD,A—Au) Beautiful light yellow of faultless form and stem. One of Australia's most successful show varieties. You will like it	<b>1.00</b>

"Dahlia roots arrived in fine shape, and I have them carefully set in the greenhouse propagating bench where I expect them to produce some of the wonderful blooms I dream about. Thanks for the nice plump roots and the extras." F.J.K., New Jersey.

* <b>NECIE FIRMAN</b> (FD,B—Au) Rich russet-red with petal edges buff make this exciting new autumn colored Aussie with its perfect form, poise and stem one of the most choice of our new imports. Our stock is very limited. -----	<b>3.00</b>
* <b>NED SEYMOUR</b> (ID,A—US) This massive orange-red giant has been a top winner ever since its introduction. Was largest in show for us at the CSDS Chicago show in 1958. -----	<b>3.00</b>
<b>NICK'S ORCHID</b> (SC,B—US) Delicate lavender blending to lighter center. Good form and poise. <b>1.50</b>	
* <b>NUTLEY SUNRISE</b> (C,B—Au) Buff and gold of glowing hues. Petals abruptly incurved to create a bloom of exceptional depth and interesting form. One of the best 1957 introductions -----	<b>3.50</b>
<b>OHIO MAID</b> (FD,A—US) Altho classed as a white this attractive giant has a delicate pink blush toward its center. Excellent growing habits make it a desirable acquisition to any collection. <b>2.00</b>	
<b>ORANGE SPECIAL</b> (ID,B—US) Rich glowing orange. Back petals reflex to stem to produce aristocratic blooms of deep and perfect form -----	<b>1.00</b>
<b>ORFEO</b> (C,B—H) Rich purple of perfect form on faultless stems. A variety for the fancier -----	<b>1.00</b>
<b>PIEDMONT JEWEL</b> (SC,B—US) A full-petaled lavender of great beauty, poise and perfection. It will win easily in its color class. -----	<b>2.50</b>
<b>PIONEER PEARL</b> (C,B—Af) A pleasing light blend of pink and cream. Good stem and proper facing. <b>1.25</b>	
<b>PIQUANT</b> (SC,B—H) — Vivid scarlet heavily tipped white on excellent stems. Early and prolific. A flower of perfect form and poise that is making a great show record. -----	<b>1.25</b>
<b>PIUS XI</b> (FD,B—H) Most unusual bicolor - yellow, tipped white. Novel and interesting. -----	<b>1.00</b>
* <b>PREAS' PRIDE</b> (SC,A—US) This colorful sport of Jane Lausche has all the virtues of its prototype, but its rich red-purple color with white tips is far more impressive. We won Most Perfect A bloom in show with Prea's Pride at the Mid-West show in St. Louis in 1957. -----	<b>2.50</b>
<b>PRIDE OF HOLLAND</b> (C,A—H) Rose pink. Faultless form, stem and habits. Everybody's favorite <b>1.00</b>	
<b>RAY O'SULLIVAN</b> (ID,A—Au) Orange salmon of best form and stem. Plants extremely robust. -----	<b>1.25</b>
<b>REX</b> (SC,B—H) Purple with silver reverses. Very long stems carry faultless blooms. -----	<b>1.00</b>
<b>RIESENWUNDER</b> (SC,B—G) Blend of lavender and white. Robust grower and very generous with blooms. -----	<b>1.00</b>
* <b>ROBYN</b> (C,B—Au) Glowing, unfading red of very fine form and growing habits. It gave us a long succession of blooms. New import. -----	<b>2.50</b>
* <b>RODEO</b> (C,B—H) Vivid, non-fading red. One of the best from Holland in recent years. Tall, prolific, excellent form, stem and poise. -----	<b>1.75</b>
<b>SEARCHLIGHT</b> (C,A—E) Sensational 10 inch beauty of flawless form and exquisite light yellow color. Long rigid stems holds blooms at just the right attitude. Has won more "Most Perfect" honors than any other A size variety, and in 1954 brought us the coveted Franzen Memorial Trophy for Most Perfect A Bloom in the Chicago show. <b>1.50</b>	

<b>SELENE</b> (FD,A—Au)	Exquisite lavender, petals reflexing around long stems. Winner of several championships in Australia, and has been received with enthusiastic approval at our garden and at the shows here in the mid-west. -----	<b>2.50</b>
<b>SHOWBOAT</b> (FD,A—US)	Massive blooms of white with a blush of pink. A real rugged and dependable grower. Attracts attention and admiration. <b>1.75</b>	
<b>SIR NIGEL</b> (FD,B—Au)	An odd and attractive bicolor, lavender with white tips. Everyone admires it. -----	<b>2.00</b>
* <b>SMILER</b> (FD,B—Af)	Smiler is one of the best dahlias we have ever imported from any country. It is a much needed addition to a weak color class. Perfect symmetrical dark red blooms surmount rather short but lush green plants, while stems and poise leave little to be desired. -----	<b>3.00</b>
<b>SHIPLEY GEM</b> (C,A—Au)	Blend of coral and gold. Good form, depth, poise and stem. An easy winner in its class and very attractive, too. -----	<b>1.75</b>
<b>SILVER WEDDING</b> (C,A—US)	an outstanding flower that commands immediate attention. Blooms are white with a delicate suffusion of silvery pink. Petals curl and twist at abrupt angles that give the massive 11-12 inch blooms a shaggy but distinctly pleasing effect. -----	<b>1.50</b>
<b>SOUTHERN BEAUTY</b> (FD,B—US)	Dark blend of purple and cream. Blooms almost spherical and of perfect form. Very prolific and dependable. -----	<b>1.00</b>
* <b>SPAULDING'S LAVENDER BEAUTY</b> (FD,B—Au)	Over the years this has been one of the most consistent winners we've grown. It has everything a fancier requires in color appeal, perfect form, faultless facing and strong stem. It is, however, stingy in root production so that we have seldom been able to list it. We have only a few roots we can spare, and it is practically impossible to find it listed anywhere. -----	<b>3.00</b>
<b>SUNBEAM</b> (ID,A—US)	Few autumn informa's arouse our admiration since there are so many, but this new one was a most pleasant surprise to us. Not extremely large, but the rich golden autumn coloring, perfection of bloom and good poise sold us on this unjustly overlooked variety. -----	<b>1.00</b>
* <b>SUZANNE</b> (FD,B—Af)	This is one of the best of our latest South African imports. It's a blend of pale pink and yellow. Flowers have perfect form and are as faultless in the back as in the front. They last a long time and transport beautifully. <b>4.50</b>	
<b>TARTAN</b> (ID,B—H)	Deep purple or maroon, heavily tipped and edged white. A spectacular flower that catches every eye. Good form, stem and poise. A real conversation piece. -----	<b>1.25</b>
<b>THE CARDINAL</b> (SC,A—US)	Bright cardinal red. Eleven inch blooms of perfect form on flawless stems grow on rugged plants. One of the best dahlias of all time. -----	<b>1.00</b>
<b>TIARA</b> (FD,A—US)	A 10-inch bicolor of delicate orange tipped white. Not only is this a unique color combination, but the perfect form and fine growing habits of this variety make it an outstanding addition to any fancier's collection. -----	<b>1.50</b>
<b>VERMONT BELLE</b> (C,B—Au)	Vivid orange with lots of class in the form and stem department. -----	<b>1.75</b>

<b>VERONA</b> (FD,A—Au) Eye-catching blend with bases of petals white and outer two-thirds pale to deep orchid. Truly a distinctly beautiful new import. Form, poise and stem match the blooms in general excellence. A collector's item. -----	<b>2.00</b>
<b>VERONICA HOLMES</b> (B,C—Au) Blend of salmon with light yellow. Excellent form, stem, poise. -----	<b>1.50</b>
<b>*WINDLASSIE</b> (ID,B—US) Windlassie is another of our perennial champions — a dahlia with very good habit of form, stem and growth except root development. We have only a very few roots we can share this year. Our beautiful, ball-shaped white bloom was most perfect B dahlia in the CSDS Chicago show last summer. -----	<b>2.50</b>
<b>YOUTH</b> (C,B—H) Delicate and dainty pink color and a perfect form and stem are the attributes of this lovely dahlia. Shows in a class that's weak. -----	<b>1.75</b>

## **Hand Pollinated Dahlia Seed**

We believe our catalog to be the only one listing hand pollinated dahlia seeds, both seed parents known. The crosses herewith offered have been produced by our associate in South Africa, Norman E. Sutherland, who has devoted many years to the breeding of dahlias.

In each cross the first variety name is that of the seed parent, the second being the pollen parent. Number of packets available is very limited in these crosses, so please give alternate choices.

**Seeds are packed 12 to the packet for \$1.00.**

Bunny x Blackbird  
 Bunny x Juanita  
 Fortune x Bunny  
 Lady Ismay x Golden Heart  
 Maureen Connally x Orange Special  
 Nick's Orchid x Almelo's Glory  
 Orange Special x Sarah Caroline

### **OPEN POLLINATED DAHLIA SEED**

We also offer open pollinated seed collected from named varieties, the seed parent thus being known.

**The following are priced at 20 seeds for \$1.00.**

Blackbird	Lady Ismay
Bunny	Leander
Golden Autumn	Majuba
Golden Heart	Mambo
Grandezza	Maureen Connally
Helen Stafford	Nick's Orchid
Hillcrest Gratuity	Sister Kenney
Kidd's Climax	Tartan

**Please give alternate choices in this list also.**

### **MIXED SEED**

This seed is collected from named varieties of A and B size not planted near any small type dahlias.

**Packets contain 25 seeds for \$1.00**

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**P. O. Box 567 — Glen Ellyn, Illinois**  
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